

FEATURED Event Lighting/

LOGO LEGEND

0	Neutrik® TRUE1 PowerCON® connector(s) (or compatible)
0	Neutrik [®] PowerCON [®] connector(s) (or compatible)
\$	Silence mode for theatre applications
×	Silent operation: cooling by natural air convection without fan
\bigcirc	Neutrik® 3pin XLR connector(s) (or compatible)
\bigcirc	Neutrik® 5pin XLR connector(s) (or compatible)
©_₅	3 pin XLR to 5 pin XLR modification kit
©_ ₃	5 pin XLR to 3 pin XLR modification kit
RDM	RDM-functionality for easy remote setup
\mathbf{A}	Focus
Æ	Zoom
AR	Art-Net™ protocol
SACN	sACN
Q	Energy saving LED technology
	Battery operated

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WATERPROOF Solutions/



BTX-BLIZZARD WASH1

- Light source : 7x40W OSRAM[®] RGBL LEDs
- "Hi-CRI" CCT presets 1800K-10000K
- Ring Control : individual control for central pixel and outer ring
- RGB halo-ring
- Zoom : Motorized 4°-42° (3.5° in ultra narrow mode)
- Optional : backup battery, wireless DMX module



LUX 4°	37216	20934	13398	9304	5233
LUX 42°	939	528	338	235	132
	-				
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Distance (m)				6	8
Beam 4°(cm)	21	28		42	56
Beam 42°(cm)	230	307	384	461	614

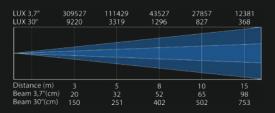
BTI-BLIZZARD BSW2

- Light source : 450W white LED
- CMY color mixing, including several color presets
- 7+1 fixed colors, including UV
- 7+1 replaceable rotating glass gobos with fine indexing
- 7+1 replaceable fixed static glass gobos for gobo layering
- Bi-rotating 5 facets prism
- Non-stop rotating animation wheel with indexing
- Linear frost filter for perfect wash effect
- Zoom : electronic 3°-30° zoom with motorized focus
- Autofocus
- Optional : wireless DMX module,
- 3 to 5 pin XLR modification kit











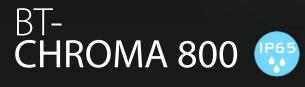


BTI-BLIZZARD PROFILE

- Light source : 600W LED
- CMY color mixing and gradual CTO from 2700K to 6800K
- 6+1 fixed colors, including UV
- 7+1 replaceable rotating glass gobos with fine indexing
- 10+1 fixed static glass gobos for gobo layering
- Nonstop rotating animation wheel with indexing
- Bi-rotating 4 facet prism
- 2 gradual frost filters: 1 light + 1 medium frost
- Zoom : electronic 7°-50° zoom with motorized (auto) focus
- Adjustable iris
- Framing module with 4 individually controlled blades and +/-60° rotation
- Optional : 5 to 3 pin XLR modification kit

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LUX 4°	37216	20934	13398	9304	523
LUX 42°	939	528	338	235	132
	-				
Distance (m)	3	4	5	6	
Distance (m) Beam 4°(cm)	3 21	4 28	5	6 42	8

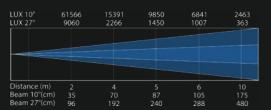


- Light source : 40x 20W RGBL LEDs
- Ideal as theatre cyclorama light when
- equipped with the optional 60° or 100° beam shapers
- Color control : Hi-CRI white with presets: 3000K, 3200K, 4000K, 5600K, ...
- Different pixel combinations for stunning visual effects
- Beam Angle : 15° + 27° frost filter
- Operation Modes : Standalone, DMX, Wireless DMX - Included : Frost filter
- Optional : Barndoor, Glare shield, Beam shapers, Filter frame, fixed outdoor installation set, 3 to 5 pin XLR modification kit











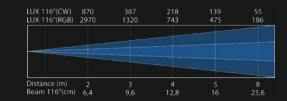


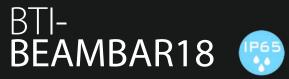


BTI-LIGHTSTRIKE IP66

- Light source : 112 CW LEDs + 672 RGB LEDs
- Pixel control : 16 CW zones + 32 RGB zones
- Quick-release mechanism to quickly connect
- and align multiple projectors
- Standard equipped with 5pin XLR connectors
- Optional : 5 to 3 pin XLR modification kit
- Fully compatible with our indoor version : BTX-LIGHTSTRIKE



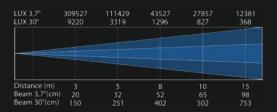




- Light source : 18x 25W RGBL LEDs
- Beam Angle : 6° (without frost filter)
- CCT presets from 1700K to 8000K
- Full pixel control
- Quick-release mechanism to quickly connect and align multiple projectors
- Standard equipped with 5pin XLR connectors
- Included : Magnetic frost filter
- Optional : 5 to 3 pin XLR modification kit













BT-COLORAY 60R

Lamp : Source Type Behavior	60W RGBW COB
IP rating	
Beam angle	15°
Operation : Standalone DMX	
White Balance	
LED refresh rate	
Connection : TRUE1 Power 3pin XLR 5pin XLR RDM	ION
Included : glare shield lenses	yes -
Optional : 3>5pin XLR ki barndoor	t

BT-Coloray Multi

- Light source : 120 watt RGBW

- Selectable lamp behavior:

halogen lamp (slow) or led (fast)

- Operation Modes : Standalone, DMX

- Included :

- 2 compound eye lenses with different beam angles: 15° and 35°

- 1 Glare shield (anti-glare and a better beam)

- Optional : barndoor, 3 to 5 pin XLR modification kit, color filter

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LUX 13°	35108	8777	3900	2194	141
LUX 33°	7289	1822	810	456	292
Distance (m)			2		
Distance (m) Beam 13°(cm)	1 23	2 45	3 56	4 91	5

RITEQ-L	IGHTING	.COM

	a - 2	
BT-COLORAY 120R	BT-COLORAY 18FCR	BT-COLORAY MULTI
	18 x 8W RGBW LED en (slow) or led (fas	120W RGBW COB st)
IPe 15°	20°	15° or 35°
ye ye	2S 2S	
ye ye opti ye	es ional	
yes -		yes 2 compound eye lenses 15° and 35°
- -	es -	yes



BT-SUNRAY 130R 😲

3 LI LE

- Light source : 130 watt COB
- CRI : > 97 (R9: 89)
- CCT : tunable from 1700K to 3000K
- Amber drift effect and/or separate control for white/amber
- Can be used as LED-strobe
- Included :
 - 2 compound eye lenses with beam angles: 15° and 35°
 - 1 blinder glass (authentic blinder look)
 - 1 Gel frame (install optional CTO / CTB / COLOR filters)
 - 1 Glare shield (anti-glare and better beam)
- Operation Modes : Standalone, DMX
- Optional : barndoor, 3 to 5 pin XLR modification kit



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LUX 19°	39460	9865	4384	2465	1580
LUX 36°	11380	2845	1265	711	455
Distance (m)	1	2	3	4	5
Distance (m) Beam 19°(cm)	1 33	2 67	3 100	4 134	5

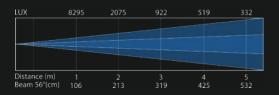
BT-Blinder2 IP

- Light source : 2 * 130 watt COB
- CRI : > 97
- CCT: tunable from 1700K to 3000K
- Amber drift effect and/or separate
- control for white/amber
- Separate/combined pixel control
- Can be used as LED-strobe
- Operation Modes : Standalone, DMX
- Optional : "line array" rigging hardware,
- 3 to 5 pin XLR modification kit













PRO BEAMER ZOOM Mk5 - RENTAL

- Light source : 7* 20W RGBW Osram LEDs
- Motorized zoom : 8° 40°
- 2 zone pixel control (center + ring)
- Color temperature presets 3200K 10.000K
- White & RGB Calibration
- Operation Modes : Standalone, DMX
- Optional : barndoor

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LUX 8° LUX 34°	110550 7201	27640 1800	6910 450	4425 288	3071 200
Distance (m)					
Beam 8°(cm)	14	28	56	70	84
Beam 34°(cm)	61	122	245	306	367

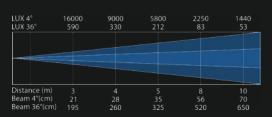


- Light source : 120W RGBW LED
- Motorized zoom : 4° 36°
- Color temperature presets 2.700K 8.000K
- White & RGB Calibration
- Operation Modes : Standalone, DMX
- Optional : barndoor

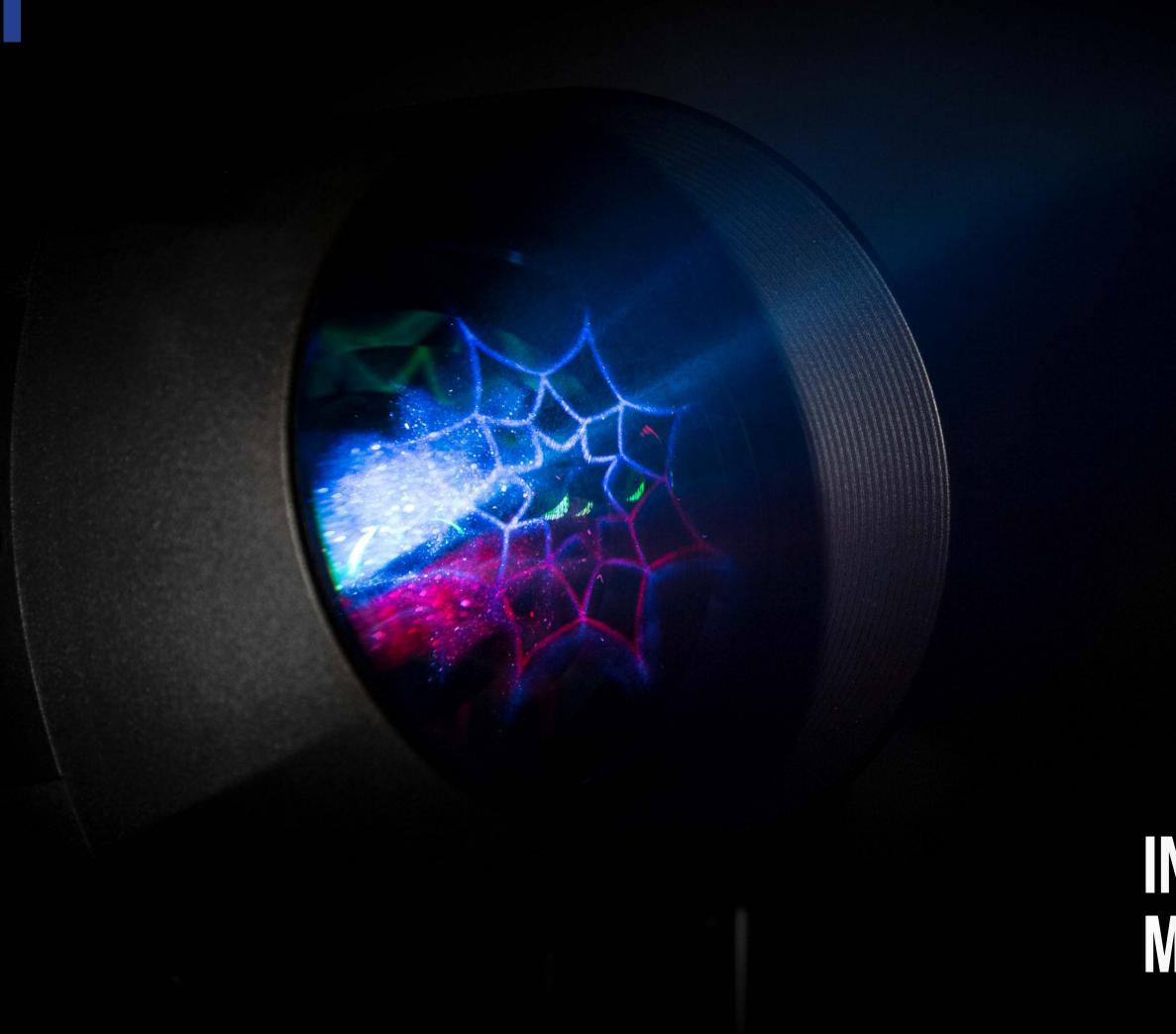












INDOOR Moving Heads/



BT-Shark

- Light source : 200W LED
- Motorized zoom : 10°-25°
- Motorized focus with auto focus option
- 6 fixed gobos + open
- 6 rotating gobos + open
- 9 colors including CTO 3800K
- 2 rotating prisms : 6-facet linear + 6-facet circular
- Linear frost filter
- Optional : wireless DMX USB dongle

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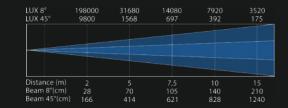
	36900	16400	9225	5905	410
LUX 24,5°	20026	9901	5007	3204	222
Distance (m)	2	3	4	5	6
Distance (m) Beam 12°(cm) Beam 24,5°(cm)	42	3 63	4 84	5 105	6



- Light source : 270 watt LED
- Electronic zoom : 8°-45°
- Motorized focus
- CMY color mixing + 9 fixed colors including CTO, CTB + UV
- 7 replaceable rotating gobos with fine indexing
- 9 fixed static gobos for gobo morphing
- Rotating 3 facets prism
- Iris for dynamic effect
- Variable frost filter for perfect wash effect
- Aperture diaphragm for excellent logo projection
- 3 focus compensate distances
- Operation Modes : Standalone, DMX











BTX-TITAN

- Light source : OSRAM SIRIUS HRI 280
- Electronic zoom : 2,7° 23°
- Motorized focus
- 13 fixed colors including CTO & CTB filters + white
- 14 static gobos + open
- 9 replaceable rotating gobos
- Mixable 8 facet round prism + 6 facet linear prism
- Linear frost filter for perfect wash effect
- Integrated wireless W-DMX module
- Operation Modes : Standalone, DMX



LUX 2,6°		330600	82650	36750	20670
LUX 5,2°		25380	6350	2820	1600
	_				
Distance (m)		10	20	30	40
Distance (m) Beam 2,6°(cm)		10 48	20 94	30 142	40 188

BTX-Supreme

- Light source : OSRAM SIRIUS HRI 471W SN
- Electronic zoom : 1,8° 42°
- Motorized focus
- CMY color mixing + 13 fixed colors including CTO
- 13 static gobos + open
- 9 replaceable rotating gobos with indexing
- 2 rotating prism wheels
- 1 rotating/indexable animation wheel
- 1 light + 1 heavy frost for perfect wash effect
- 1 Hi-CRI filter to improve the white light quality
- Integrated wireless W-DMX module
- Operation Modes : Standalone, DMX

(Bried)

BITTE - BRUT PRESS





UX 1,8° UX 22°	1950600 17980	121910 1125	54185 500	30480 281	19505 180
Distance (m)		20	30	40	50
Beam 1,8°(cm)		60	100	130	160
Beam 22°(cm)	190	780	1170	1560	1940





BT-Orbit

- Light source : 4in1 RGBW 15W LEDs
- Zoom : 10°- 60°
- Calibrated color macros
- 3 individually controlled LED-rings
- High speed pan/tilt movements with 16bit resolution
- Operation Modes : DMX
- Optional : wireless DMX USB dongle

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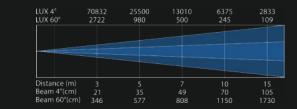
LUX 10°	49165	21851	13125	8400	5833
LUX 60°	13196	621	349	223	155
Distance (m)					
Beam 10°(cm)	35	52	70	87	105



- Light source : 19 * 30W RGBW Osram LEDs
- Zoom : 4°- 60° linear motorized zoom
- Full pixel mapping with 16bit dimming
- Ultra quiet MOONS' motors
- Very fast PAN/TILT movements with 8 or 16bit precision
- Operation Modes : DMX
- Battery backup : update settings
- without connecting to the mains
- 2.8" Color touch screen with automatic display rotation
- Easy firmware updates with optional firmware updater











SPECIALS/ WHEN CREATIVITY AND INNOVATION COMES TOGETHER



- 7 powerful 80W WW + Amber COB LEDs behind a flower lens to emulate a classic tungsten blinder
- Powerful strobe lines of 120 individual addressable
- high efficiency 3W white LEDs
- RGB section contains 604 individually addressable 0.5W RGB
- LEDs split into 3 regions :
 - Aura LEDs behind the flower lenses
 - A complete outline of the fixture in 6 sections
 - A star in the fixture in 6 sections
- Full pixel control through an intuitive effect engine or through Art-Net or sACN
- Quick-lock system to easily mount multiple units together.

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BT-LEDROTOR

- 70x70cm LED-effect fan
- 6 fan blades equipped with 720 RGB-LEDs in total
- Each fan blade is split-up in 5 individual RGB-sections
- The output of each fan blade can be controlled individually
- Amazing built-in pixels patterns + free pixel programming
- 32pcs 3W UV-leds light up the white colored blades in the dark!
- Optional : wireless DMX USB dongle









BT-Retro

- Light source : HPL-575 halogen + 48 * 3,5 watt RGB LEDs
- Control the halogen lamp and RGB effects separately
- White balance adjustment
- Link several units together using
- the optional coupling adapter
- Operation Modes : Standalone, DMX,
- Optional : wireless DMXUSB dongle, BT-RETRO coupling adapter



BT-RETRO COUPLING ADAPTOR

- Connect several BT-RETRO units together with this BT-RETRO coupling adapter - 2 coupling adaptors are required to link 2 units together









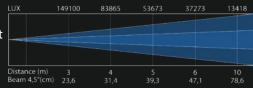




BT-Nonabeam

- Light source : 9 * 60W CW/WW LEDs
- Beam Angle : 4°
- CCT : adjustable 3000-6000K
- High CRI at low color temperatures
- The 9 LEDs can be individually controlled
- Very powerful RGB-LEDs light up the front panel
- The 9 lenses are equipped with black anti-glare louvers
- Operation Modes : DMX
- Included : different front panels (black, white, mirror), tilt bracket
- Optional : set of 9 gold color louvers,
- BT-NONAMOVE: Moving yoke





BT-Nonamove

- Turn the static BT-NONABEAM into a moving projector - Intelligent communication with combined DMX control between both units - Powerful 3-phase motors for fast, noiseless and accurate 16bit PAN/TILT movements - Optional BT-NONAMIRROR to turn the BT-NONAMOVE in a double sided 46x20cm moving mirror :
 - Front : high-polished mirror
 - Back : diffuser reflector for soft, scattered reflections



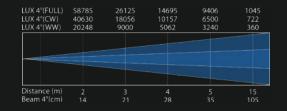






BT-NONAPIXEL WHITE 💖

- Light source : 60W CW/WW LED
- Beam angle : 4°, 10° or 45°
- Tunable white : 3000K 6000K
- High CRI at low color temperatures
- HALO effects with 30 RGB pixels





BT-Venuelite4

- CCT : 3000K
- CRI : > 90

- the projector will continue to work on the



EFFECT MACHINES

Foggers, low fog machines, bubble machines, ...

THEATRE SOLUTIONS

Theatre spots, theatre profiles, cyclorama's, TV panels

POWER DISTRIBUTORS

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CHAIN HOIST MOTOR CONTROLLERS

DMX NETWORK SOLUTIONS

Artnet nodes, DMX splitters/mergers/boosters, wireless DMX transceivers

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Briteq is a European developer and distributor of innovative professional lighting solutions for permanent installations, rental, and other professional use. The product development, which takes place in Belgium, focuses on ease of use and reliability of the equipment.

To meet the exact needs of our users, Briteq invests in intensive field research. The close contact with international renowned light designers and event orientated customers results in turnkey light solutions in all areas.

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ABOUT US

Our after sales department is a role-model for the business since its very beginning.





